

Jeremiah Chapter 19

April 15, 2009 – Pastor Ronnie Wolfe

I. THE POTTER'S EARTHEN BOTTLE (19:1-5)

- A. Jeremiah was to go and take a potter's bottle for an object lesson, 1
- B. He was to go to the valley of the son of Hinnom (sometimes called the Valley of Hinnom) at the east of Jerusalem. This part of the country has a long history, 2
- C. God predicts to these people that God will bring evil upon the land, 3
- D. Because they have forsaken God. They have burned incense to other gods. They also have burned their children in the furnace (the blood of the innocents), 4-5
- E. God has commanded them not to do this (Lev. 20:2), 5

II. THE HISSING OF THE NATIONS (19:6-9)

- A. Hinnom no more called Tophet, which was its name before (where they beat the drums to drown out the sound of children crying as they were thrown into the belly of the idol), 6
- B. This place will not even be called by its current name, Hinnom. It will be called "The Valley of Slaughter," 6
- C. God will make void the counsel of Judah and Jerusalem. This is the counsel to burn their children in offering to idols, 7
- D. God will make this city desolate (empty)—much like the earthen bottle that Jeremiah holds in his hand. This is the object lesson. He will also make this place a "hissing," or a shame to other nations, 8
- E. God will cause them to eat the flesh of their children (literally) because of starvation, and they will be straightened by the siege of Babylon, 9

III. THE MESSAGE OF THE EARTHEN BOTTLE (19:10-13)

- A. Jeremiah was to break the earthen bottle, 10
- B. This is to show that God will break the people, 11
- C. This city of Jerusalem will be "as Tophet;" that is, as many dead men as their were innocent children in Tophet, 12
- D. They burned incense to the "host of heaven," which was burned on the flat housetops in honor of the sun, moon, and stars.

IV. THE REJECTION OF THE PEOPLE (19:14-15)

- A. Jeremiah now returns to Jerusalem, 14
- B. God will bring judgment, because the people have hardened their necks, 15